

Making Our Own

a film by Adrienne Jorge

This 40-minute documentary follows Boston-based band Neptune as they tour the world with their handmade scrap-metal and electronic instruments. A lifestyle portrait, *Making Our Own* not only exposes the every day moments and challenges of a band on the fringes of mainstream culture, but also captures the spirit and drive of a collectively created and genre-defying international music community. With interviews and performances from bands, bookers, managers, and fans that Ms. Jorge encountered along the way, including Amsterdam legends The Ex, Roman visionary noise band, Zu, and more.

Adrienne Jorge

Having been a part of the Boston art and music scene throughout the 90's, Adrienne Jorge is a close friend and former member of Neptune. Trained in Avante Garde filmmaking, Adrienne has always taken a renegade and experimental approach to documenting her subjects. Her films include *Songs of Azores*, a Super 8 portrait of two elderly aunts on the Azores Islands of Portugal, and *Truck*, a documentary feature about the long haul truckdriving subculture in the United States.

Based in New York, Adrienne Jorge continues to work on independent portraits, documentaries, and other projects, while employed as a union film projectionist and technician at various private and public screening venues throughout New York City and abroad.

For more information regarding *Making Our Own*, contact Adrienne Jorge at: 917-601-1315 or adrienne@tveyevideo.com

Previous Work:

Truck, video, 2003

55 minutes

In 1995, two young women ventured out onto the open road, across the United States, to document a subculture they knew very little about: the lifestyle of the American truckdriver. Living with them in their trucks and seeing the country through their point of view, Adrienne Jorge and Tamy Ojala videotaped the everyday lives of these men and women as they drove from state to state, day and night, delivering and picking up the everyday products of our consumer society. A no-budget verité documentary, *Truck* attempts to capture a way of life in which work and survival take on a whole new meaning.

Songs Of Azores, super 8 & video, 2001

12 minutes

Filmed on the Portuguese island of St. Michael, is a super-8 portrait of two strongelderly women. The filmmaker chronicles her aunts, one performing the ageless task of tending to chickens and roosters, the other piecing together century-old folk songs about island life. This film embraces traditions, which are so deeply ingrained and passed onto every generation.